THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5565. *Tuesday, Oct.* 22, 1839. *Price* 1*d*.

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

LAST night *Artaxerxes* was repeated with Selby's clever Burletta of *Ask No Questions,* and *The Queen's Horse.*—The house was well attended.

HAY-MARKET THEATRE.

THE entertainments here, last night, were *The Merchant of Venice, His Last Legs,* and *The Old Commodore.*

ADELPHI.—*Nicholas Nickleby* is revived here for six nights only. It was re-produced yesterday evening, Mr. Yates making his first appearance this season as *Mantalini.* This excellent actor was received with hearty congratulations by a full house, and played the character in that natural manner so incidental to all his performances. Mr. Yates is the *beau ideal* of Boz's man-milliner. Saville played *Nicholas,* and Wright *Newman Noggs,* the latter gentleman, though talented, cannot approach O. Smith in this character. Wilkinson acted the Yorkshire schoolmaster to the life, as did Beverley, *John Brown,* and Mrs. Keeley played *Smike* in her accustomed affecting style. The piece was much applauded. *Monsieur Mallet* followed, and *Jim Crow in his New Place,* and *Mount St. Bernard* concluded. *Jack Sheppard* will be produced on a magnificent scale on Monday next.

VICTORIA.—We have to record an instance of generosity on the part of Ainsworth, the talented author of "Jack Sheppard," totally at variance with the conduct of another popular author, who, on a certain late occasion, assailed the adapter of one of his works with abuse. On Monday last, Mr. Ainsworth visited this Theatre, during the partial rehearsal of Moncrieff's adaptation of *Jack Sheppard,* and expressed his highest approbation of the extensive and beautiful scenery prepared to illustrate his conceptions. He afterwards honored Moncrieff with a call, and, unsolicited, furnished the dramatist with the conclusion of his work, that he might not (laboring as he is under the affliction of defective vision) be behind any of his competitors. The Drama was produced yesterday evening, and proved a decided hit. It was exceedingly well performed, and the scenery is on a more magnificent scale than any we have witnessed within these walls. The view of old London Bridge, 1703, with the tremendous hurricane, the scenes in the old Bailey and Newgate, are vivid portraitures of past times, and the last grand tableau is beautifully managed, eliciting tremendous applause. The Drama, we understand, has been produced under the superintendance and direction of Mr. George Cruickshank, who so ably depicted the scenes in the romance from which it is taken. The cost of getting up this piece must be very great, and we sincerely hope it may amply repay the enterprising endeavours of the lessee, whom we congratulate on the production of such a Spectacle—so complete in every way, and which

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

will no doubt tend more to fill this commodious Theatre nightly than any yet produced within its walls.

Mr. Bunn opens the St. James's in about a fortnight. This gentleman has returned from the Continent, and has been already very successful in making various engagements. In energy and bustle few men go beyond him.

At a meeting of the Committee of the Norwich Musical Festival, among whom were Lord Bayning, Sir Jacob Astley, &c. it was declared that, after defraying all expenses, there was a surplus of £1,295, which should be divided among the charities of the town and county.—*Norfolk Chronicle.*

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splended full length figures of Calvin, John Knox, and Luther; also a beautiful new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, &c. The Rooms have been redecorated with superb Looking Glass.

The Royal Diorama, Regent's Park, which is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight, will shortly close.

Tuesday, pop into the Cosmorama, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Wednesday, at half-past five, at the Convivial Dinner held here.

Wednesday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis modelled from nature, and as large as life, which are now exhibiting here from 9 to 5 daily. Private inspection, for ladies only, every evening from 5 to 7, when a female will be in attendance —A most interesting Exhibition.

Afterwards pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see the Royal Glass Working Exhibition, paid but sixpence for admittance, and a specimen given to the value. Highly amused by seeing the are of glass blowing, spining working and modelling, horses, dogs, stags, birds, &c.

Stroll in the Evening to the *Colosseum*, only pay a 1s. for Admission. The magnificent Theatre, Hall of Mirrors, and Indian Supper Room—quite pleased with Professionals—Messrs. Laurent, Starmer, Benson, & Hamblin, Miss Yarnold, Miss Holroyd, Miss Francis, &c. Director, Mr. M. S. Smith. A grand Ball is given every Tuesday and Friday, at which Mr Clapp's spendid band presides.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare,

Wishing to purchase my autumn stock of Hats, pop't into Richards's, 125, Strand—found he had a most splendid assortment of elegant light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "Richards & Co. 125, Strand, the only house in London for good hats."

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of Grimstone's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st. Bloomsbury—have a care to the inventor's ignature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon.—Your's &c.—PAUL PRY.

THEATRE ROYAL

COVENT GARDEN.

UNDER the MANAGEMENT of Madame VESTRIS.

This Evening, Beaumont and Fletcher's Comedy of

RULE A WIFE

AND

HAVE A WIFE

The Duke ..... Mr DIDDEAR,
Juan, Mr SELBY,
Michael Perez ..... Mr C. MATHEWS,
Alonzo, Mr FITZJAMES.
Leon, ... Mr G. VANDENHOFF,
(His 3rd Appearance.)
Cacafogo.....Mr BARTLEY,
Sancho, Mr J. BLAND,
Lorenzo, MrW.H.PAYNE, Diego, MrCOLLETT,
Vasco, Mr HONNER,
Margaretta, Mrs BROUGHAM,
Victoria .... Miss A. TAYLOR,
Estifania ..... Mrs NISBETT,
Isabel, Miss E. PHILLIPS,
Altea, Madame SIMON, Clara, Mrs EMDEN.
Old Woman.....Mr F. MATTHEWS.
Daughter, Mr MEADOWS.

After which, the Burletta of

Why Don't You Marry.

Natz Tieck, Mr KEELEY,
Corporal Max.....Mr J. BLAND,
Lisette Gierstein, Madame VESTRIS,
Who will sing, "*Gay is my Heart,*" and "*Here in my own secluded Dwelling.*"
Louise, Miss JACKSON; Janet, Miss LANE.

To conclude with, (*11th Time*) a New Farce, in Two Acts, called

Alive and Merry.

Mr Samuel Perkins, Mr W. FARREN,
Mr Luke Sharp, MrBARTLEY, Patrick Day, MrBROUGHAM,
Frank Saunders, Mr CHARLES MATHEWS,
Waiter, Mr W. H. PAYNE, Servant, Mr KERRIDGE,
Mrs Penelope Perkins, Mrs ORGER,
Bella.....Mrs HUMBY. Landlady.....Mrs EMDEN.

To-morrow, Artaxerxes, with Patter *v.* Clatter, and Naval Engagements.

Theatre Royal, Haymarket.

This Evening, (10th Time) an entirely new Farce, called

Brother Tom;

Or, 'MY DEAR RELATIONS.'

Brother Tom, Mr STRICKLAND, Capt. Jack, Mr O. SMITH,
MrSlyboots, 1stTime,MrWEBSTER, Edmund, Mr HEMMING,
MrTiplady.....MrBishop, Peter..... ..MrClark.
Jeremy, Mr T. F. MATHEWS.
Mrs Silvertongue, MrsW.CLIFFORD, Sophia, MissTRAVERS.
Mrs Tiplady.....Mrs Gallot.

After which, (*by Desire*) Mr. POWER's Petite Comedy of

Married Lovers;

Or, A WIFE'S LESSON!

Phillippe d'Orleans .. (Regent) .. Mr W. LACY,
Marquis d'Meneville, Mr WEBSTER,
Sir John Ascot.....Mr STRICKLAND,
Colonel O'Dillon, Mr POWER,
Duchess d'Orleans, Miss TRAVERS.
Madame de Meneville .... Mrs W. LACY,
Lady Ascot, Miss P. HORTON,
Annette ..... Mrs F. MATTHEWS.

The following pieces of Music will be performed in the course of the Evening.

"Huldigungs" Walzer—Strauss.
A new Overture, ... "Irlandois," Czerny.
And the Overture to "Preciosa." Weber.

To which will be added (7th time,) an entirely new and original Farce, in Two Acts, by Mr. Bernard, called

His Last Legs!

O'Callaghan (*a Man of Genius, on his Last Legs,*) MrPOWER,
Rivers, (*a Country Gentleman,*) Mr STRICKLAND,
Charles Rivers ..... .(*his Son,*)..... Mr WALTER LACY,
Dr. Banks, (*a Misanthrope,*) Mr GOUGH,
John, Mr Clark, Robin, Mr Bishop, Thomas, Mr Green.
Mrs Montague, Mrs W. CLIFFORD
Julia Banks, Miss TRAVERS, Mrs Banks, Mrs GALLOT,
Betty, Miss GALLOT.

To conclude with the Farce of

My Wife's Mother

Uncle Foozle, MrSTRICKLAND, Mr Budd, MrW.LACY,
MrWaverly...MrWORRELL, Thomas...MrT.F.MATHEWS,
MrsQuickfidget, MrsGLOVER, MrsFitzosborne, MissGALLOT,
Mrs Budd, MrsW.LACY,(lateMissTaylor.) Cook, MrsGALLOT.

To-morrow, The Lady of Lyons, with His Last Legs, and Brother Tom.

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